

## **Tammy McGovern**

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### **EDUCATION:**

SUNY at Buffalo, Buffalo, NY BA in Media Study, Video Concentration, 2000

### **PROFESSIONAL EXPERIENCE:**

#### **SQUEAKY WHEEL / BUFFALO MEDIA RESOURCES**

Assistant Director, Education Director, Interim Director

Buffalo, NY, 2004-2012

Worked across many areas of the organization, with a focus on developing and implementing educational programs for youth and adults in video production, web design and physical computing. Provided technical support to the organization as the web developer and in general staff training and assistance.

#### **MIGRATING MEDIA UPSTATE PRESERVATION NETWORK**

Technical Director

Buffalo, NY, 2009-2012

Developed and implemented the technical set up, workflow and training program for the high quality digital archiving of analog U-matic videotapes using the Front Porch's SAMMA Systems. Worked on partnership projects with various organizations to archive at risk artist and community made tapes. Provided training and supervision for interns from NYU Moving Image Archive Program.

#### **DAEMEN COLLEGE, BUFFALO, NY**

Adjunct Instructor, Communication Department, Spring 2001

Digital Media Publishing

Upper level undergraduate course in desktop and web publishing. Students gained a solid foundation in working with various digital software, with a focus on exploring the Adobe Creative Suite. Students participated in weekly discussions and in-class presentations, as well as making regular contributions to a collaborative class blog.

#### **MEDAILLE COLLEGE, BUFFALO, NY**

Adjunct Instructor, Communication Department, Spring 2009

Multimedia Production

An introductory course in media production with a focus on video and sound. Students created a number of short projects that developed their skills and competency in working with lighting design, sound recording and video production.

## **MEDIA PRODUCTION:**

### Freelance Projects:

- 2012 JANNAGLE.COM, Website for artist, Jan Nagle. Design and code work in HTML, CSS and PHP for custom Wordpress theme. <http://www.jannagle.com>
- 2012 PEOPLESHEARING.NET, Website for Buffalo based activist group, The People's Hearing. Design and code work in HTML, CSS and PHP for custom Wordpress theme and plug-in. <http://www.peopleshearing.com>
- 2012 LAST WORDS, Code work in HTML, JQuery, CSS for artist Alan Bigelow. <http://lastwords.com>.
- 2010 SQUEAKY.ORG, CMS web site with custom members directory designed and coded using HTML/CSS/PHP in Drupal for media arts organization, Squeaky Wheel. <http://www.squeaky.org>
- 2010 THIS IS NOT A POEM, Interactive Animation, Code work for artist Alan Bigelow ([www.webyarns.com](http://www.webyarns.com)).
- 2009 HOSPITALITY TRAINING, Interactive training programming created with Quicktime and Flash/actionscript, created for Niagara University.
- 2009 PATRICIACARTER.NET, Website for artist, Patricia Carter. Design and code work in HTML, CSS and PHP for custom Wordpress theme. <http://www.patriciacarter.net>
- 2009 PAN-O-MATIC.NET, Website for artist, Stephanie Rothenberg  
Design and code work in HTML, CSS and PHP for custom Wordpress theme. <http://www.pan-o-matic.com>
- 2007 I-Pledge, Code work in Flash/Actionscript for interactive animation for artist Alan Bigelow ([webyarns.com](http://www.webyarns.com)).

### Independent & Collaborative Projects:

- 2013 HYPERBODY, Interactive Installation. Materials: projector, wood, lights, camera, computer, speakers. Conceptualization (w/ Steven Ansell), Code work in actionscript Motion activated video projection.
- 2012 MOOD PETS, Interactive Sculpture, Styrofoam, Silicone, Faux Fur, Arduino boards, contact mics, speakers. Conceptualized (with Steven Ansell), Arduino scripts & wiring Touch activated sculptures in the form of soft stuffed animals.
- 2010 WIN, Interactive Installation. Materials: projector, wood, lights, piezo, felt, computer, speakers. Conceptualized (w/ Steven Ansell), Actionscript Programmer. Motion activated video projection.
- 2009 VOICE TYPE, Interactive animation with sound. Created with Flash/Actionscript. <http://www.voicetypes.net>
- 2008 CRANK, Interactive Installation. Materials: projector, wood, lights, keyboard, computer, speakers. Conceptualized (w/ Steven Ansell), Actionscript Programmer, Graphics & Sound design. Animated collage where speed and graphics are manipulated using crank interface.
- 2007 CITY ZONE, Film. color/sound 4:15 min. Hand processed and digitally edited Super 8 film.
- 2007 BOY MEETS GIRL, Generative poem scripted with HTML, CSS and JavaScript. <http://www.boymeetsgirl.com>
- 2006 WILDLIFE, Film. color/sound 3:25 min. Hand processed and digitally edited Super 8 film.

- 2006 SWAN MIX 5, Video, color/sound 6 min. Appropriated footage digital video collage.
- 2005 FLICKER TEXTS, Interactive animation with sound, created with Flash/Actionscript.  
<http://www.flickertexts.net>
- 2002 VIDEOKEYBOARD I, Interactive animation with sound. Created with  
Flash/Actionscript. <http://www.videokeyboard-i.net>
- 2001 ORDER, Interactive animation with sound. Scripted with Actionscript, HTML and  
Javascript. <http://www.tammymcgovern.com/order2001>
- 2000 ENTRANCE, Video, color/sound 5:05 min. Digital video collage

### **EXHIBITIONS & SCREENINGS:**

- 2013 Peepshow 2013, Squeaky Wheel, Buffalo NY.
- 2012 Big Night, Just Buffalo Literary Center, Buffalo NY. Curated by Barbara Cole.
- 2012 Bring Your Own Beamer, Burchfield-Penney Art Center, curated by Anna Scime & Liz  
Flitz.
- 2012 Language to Cover a Wall: Digital Poetry Performance, UB Art Gallery, University at  
Buffalo. Curated by Loss Glazier
- 2009 <terminal><in search of a new(er) digital literature> <http://www.terminalapsu.org>.  
Curated by Alan Bigelow.
- 2008 Artists & Models 2008: Unhinged, Hallwalls Contemporary Arts Center, Buffalo NY
- 2008 Experimental Media Night, Finger Lakes Community College, Canandaigua NY.  
Curated by Brett Williams.
- 2006 VIDEO-O-RAMA: Expanded formats for the Moving Image, Clifford Gallery, Colgate  
University. Curated by John Knecht.
- 2005 Making Movies, Schweinfurth Memorial Art Center, Auburn NY. Curated by Terry  
Cuddy.
- 2005 E-Poetry 2005, Birkbeck College, London UK. Curated by Loss Pequeño Glazier.
- 2004 Video Mundi Festival Program 5, Chicago Illinois. Curated by Mark Moscato.
- 2003 E-Poetry 2003, University of West Virginia, Morgantown, WV. Curated by Loss  
Pequeño Glazier.
- 2002 Wed@4 Series, University at Buffalo, Buffalo, NY. Curated by Loss Pequeño Glazier  
and Charles Bernstein.
- 2002 [e]merging, Alfred University, Alfred NY. Curated by Siew-wai Kok.
- 2001 Digital Frontier: Buffalo Digital Summit, University at Buffalo, Buffalo NY. Invited by  
Chris Borkowski.
- 2001 Buffalo Show, Visual Studies Workshop, Rochester NY. Curated by Julie Zando.
- 2001 Murder the Word, Big Orbit Gallery, Buffalo NY.
- 2000 Hypertext Works, Steel Bar, Buffalo NY. Curated by Jonathan Skinner.
- 2000 lume: a journal of electronic poetry & theory, <http://epc.buffalo.edu/lume>. Edited by  
Michael Kellher.
- 2000 New Work/Buffalo, Hallwalls Contemporary Arts Center, Buffalo NY. Curated by Julie  
Zando.
- 2000 Web Museum, Squeaky Wheel, Buffalo NY

## **PUBLICATIONS:**

- 2013 Signal Culture Cookbook. Issue 1, Editor and Designer (pending)
- 2008 Codes and Communities. The Squealer, Issue 18, Editor
- 2007 Essays on artists Yvonne Buchanan and Julie Perini. Beyond/In Western NY Catalog

## **CURATION:**

- 2011 E-Poetry 2011 Video Poetry, Squeaky Wheel & SUNY at Buffalo, Squeaky Wheel, Buffalo, NY
- 2010 Chick Strand Screening & Skype Q&A w/ Scott MacDonald, Squeaky Wheel, Buffalo, NY
- 2009 Beyond/In WNY 2009, Squeaky Wheel, Buffalo, NY
- 2008 Carnegie Art Center & Squeaky Wheel Media Arts Regrant, Screening, Squeaky Wheel, Buffalo, NY

## **PANELS & BOARDS:**

- 2013-present Board Chair. Signal Culture Media Residency Center
- 2012-present Individual Artist Grants Panelist, New York State Council on the Arts.
- 2008-present Electronic Media and Film Panelist, New York State Council on the Arts. New York, NY
- 2008-2012 Digital Media and Animation Advisory Board. Alfred State College.
- 2007 Video Production Grant Panelist, Tonawanda's Council on the Arts, Tonawanda, NY
- 2006 Media Arts Panelist, Pittsburgh Filmmakers Artist Fellowship Program, Pittsburgh, PA
- 2005 Video Panelist. New York Foundation for the Arts, Artists Fellowship Awards, New York, NY

## **REVIEWS & MENTIONS:**

- 2002 Smith, Jessica. "Silent Reading", Mantis 3: Poetry & Performance. Winter 2002
- 2000 Ingals, Zoe. "A Web Site Grows New Poems, Sometimes Right Before Readers' Eyes". Chronicle of Higher Education. July 28, 2000

## **AWARDS & RECOGNITIONS:**

- 2005 Finishing Funds, Experimental Television Center
- 2000 MacAloon Memorial Award, SUNY at Buffalo

## **SKILLS:**

Web: HTML/HTML5/CSS, Flash/Actionscript, Javascript, jQuery, WordPress, Drupal  
Video: Final Cut Pro, Adobe AfterEffects, Adobe Premiere  
Design: Adobe Photoshop, Adobe InDesign, Adobe Acrobat